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Volume 18, Issue 6

THE UNDERGROUND

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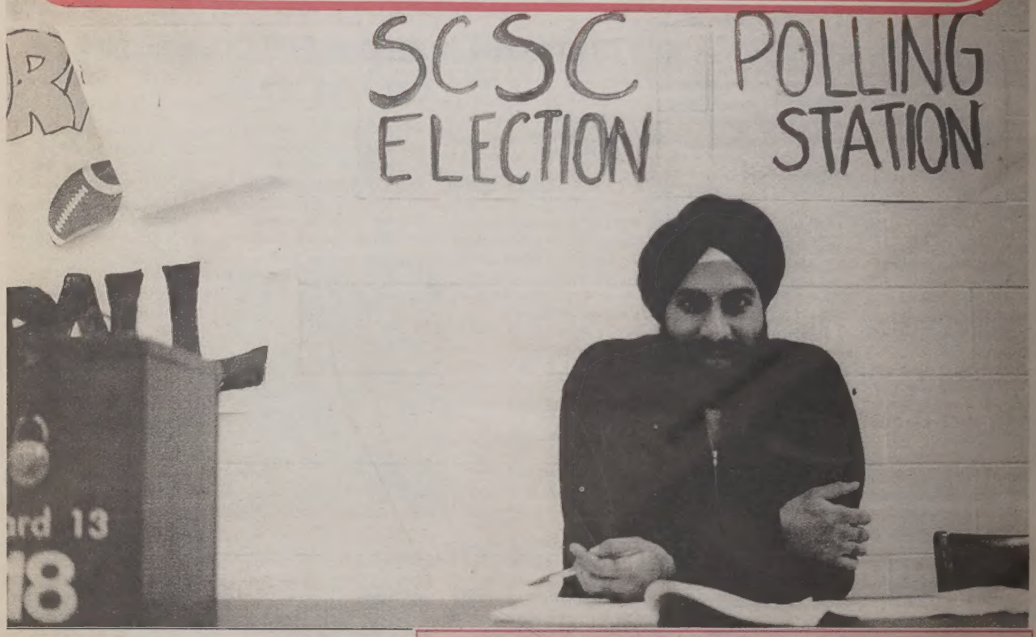
Tuesday, October 13, 1998



Manning the SCSC voting station looks like great fun!

photo by Justin Porter

SCSC ELECTION RESULTS

Natasha Marshall
Contributor

On October 8, the Scarborough Campus Students Council (SCSC) held the 1998 fall elections at Scarborough. Eight positions were available, consisting of cultural commissioner, social commissioner, fourth year representative and five openings for first year representative.

Some positions like first year representative and social commissioner had several candidates running. However, the cultural commissioner office and the fourth year representative had fewer running candidates. In fact, only one hopeful pursued the fourth year position.

At the time of printing, the official results were not available, since the winners of each elected station must attend a meeting with SCSC and discuss the results of the election. However, the unofficial results for each position are available. First year representative winners include Reena Khanna, Nekeshee Matthews, Nanyamka Robertson, Sharukh Saleen, and Tristan Ticmanis. Leon Goonartne, the sole fourth year representative candidate, received enough 'yes' votes to secure the position. All representatives will become members of the SCSC board of directors. They will be responsible for organizing various activities and representing the entire student body throughout their incumbent year.

Candidate Don Mackinlay

The remaining two positions on SCSC's ballot were cultural and social commissioner. Seema Shorey, the unofficially elected cultural commissioner, is expected to organize events and to highlight U of T at Scarborough's diversity. Shorey must also work with numerous cultural clubs to institute multicultural events. Jason London is the unofficially elected social commissioner. Instead of having students dealing with the constant stress of academic studies, London's main responsibility will be to make life at Scarborough more enjoyable and festive by organizing numerous social activities.

UofT RESEARCHERS INVENT 3D POLYMERIC BONE

Lisa Gardner
Contributor

After three years of research, funded through University Medical Discoveries Inc. at the U of T Center for Biomaterials, John Davies, dentistry Professor and primary appointment member of the newly established Institute of Biomaterials and Biochemical Engineering, along with chemistry engineering Professor, Molly Shoichet and doctoral student, Chantal Holy, has invented a three dimensional bone made of polymeric foam. When merged with bone stem cells, this can create living tissue. According to Davies, they merged their discovery with Elaine Parker, a graduate student who had succeeded in growing human bone marrow in the culture lab. U of T researchers played a key role in tissue engineering developments, paving the way for students to come.

"This represents a new strategy in being able to graft bone," says Davies, who acted as a co-superviser for the project and has aided in the recent establishment of BoneTec Corporation, formed as a specific recipient of this new technology. Davies feels that the new facility will enable them to further develop the technology more rapidly and independently.

"We will be going into clinical trials with humans within a year," says Davies, who, with his team, has tested the discovery on rats up until now.

The new advancement not only means a financial benefit for U of T and students but also provides vast opportunities in the new field of tissue engineering.

photo by Elina Geiner

Bone marrow a tremendous success

"For students at U of T, they now have professors that are moving technologically into the commercial marketplace," Davies asserts.

This translates into more possibilities for graduate research, improved funding and the emergence of new courses through the Institute of Biomaterials and Biochemical Engineering at U of T.

"We are stepping over fences and merging tissue engineering with biomaterials. Students can now take courses from many different faculties, broadening their fields," says Davies and adds, "the Institute brings these two disciplines together."

The project has been a tremendous success thus far however, according to the dentistry Professor, "realistically, there are still five years or more of research to be done before the technology is implemented and available." The next portion of funding should be available for the professor and his team next summer but it is unknown at this time who will be providing it.

NEWS

Pulse Lift-off

Brook Land- Murphy
Contributor

The wave of the future was pulsating in Cybercafe last Monday with the launch of U of T's new online magazine, Pulse. Frosh may know Pulse through the promotion it ran during orientation week, where "Pulse Points" were awarded for performing feats ranging from doing handstands in garbage cans to strip teases. Pulse demonstrates as much initiative in it's objectives as it did in it's promotional campaign.

Pulse aims to unify and stimulate U of T students. The sheer number of students and the physical distances separating the colleges of University of Toronto means that it is a challenge to create cohesion and a sense of community amongst them. Pulse was created to stimulate that. "Pulse is a community - a place where U of T students and staff can connect emotionally and intellectually," said James Chillcott, the tentative editor-in-chief of Pulse.

Pulse will facilitate student interaction and mobilization said James Nicholson, assistant arts editor. "Our dream is to get everyone together to try to create a common experience." Computers provide networking opportunities that can't exist in other media. Comprehensive schedules of events can be updated to maximize student participation.

As Pulse pioneers interactive student media, it doesn't intend to neglect one of it's strongest suits: campus specificity. Upon it's planned expansion to other Canadian universities, each Pulse magazine will be autonomous, unified only by the name. This allows each franchise to publish articles specific to their university. For example, the U of T Pulse contains a gallery which exhibits a feature artist from U of T. This is a significant departure from the American model **student.com**, where one blanket magazine aspires to serve the students of all universities and colleges.

To achieve its goal in creating a coherent university community, Pulse is created by the students for the students. Chillcott stated that "when Pulse *is* you, that's when it has done it's job." That is one of the reasons for Pulse's strict policy regarding sponsorship. No executive power is given to the sponsors over Pulse's content. A sponsor's jurisdiction extends only to their advertisement banner.

The Pulse launch party at Cyberland Cafe

The Underground is currently looking for Assistant News Editors. These people will be responsible for co-ordinating a certain component of the MIND section (such as Columns, Student Politics, and U of T at Scarborough Events.

All persons interested should swing by The Underground office (R 2203-E) or contact us at 287-7054.

Solicitor General jeopardized APEC inquiry, lawyer says

Sarah Galashan
CUP, The Ubyssey

VANCOUVER - Alleged remarks made by Solicitor General Andy Scott onboard an Air Canada flight have jeopardized the inquiry into RCMP actions at last November's APEC summit, a lawyer representing complainants said last week.

Cameron Ward, the unpaid lawyer representing a group of students at the RCMP public complaints commission hearings, says the process is unfair and biased because of Scott's reported comments.

Last week, New Democratic Party MP Dick Proctor told the House he overheard Scott discuss the investigation while on an Oct. 1 flight to Fredericton. Opposition MPs accused Scott of pre-judging the inquiry after Proctor said he heard him state the inquiry will find that a few Mounties used excessive force on protesters at the summit.

Ward last week served the commission's three-member panel with a motion to stop the hearings and said he planned to call Proctor as a supporting witness. By predicting the outcome, Scott has biased the process, Ward argued.

"Because those views are public and in the public domain, it has an influence on this hearing," he said.

Meanwhile, the panel heard testimony for the first time last week. University of British Columbia student Craig Jones told the panel he was arrested for refusing to give up a sign that read "freedom of speech" the day the Pacific Rim leaders met at the University.

Jones refuted statements written in RCMP Inspector Bill Dingwall's notes that indicate officers told students why the signs must be removed. He said he wasn't told the signs were taken from students because they could be thrown over a security fence at passing motorcades.

"At no time was I or any other student told that any of these signs could be used as projectiles or posed a physical threat in terms of blocking sight lines," he said.

Ward and the complainants also reiterated their demand that the federal government pay for their legal fees.

A submission to that effect has already been rejected, but the commission panel recently sent a letter to the government asking that is cover their legal costs.

U of T the Hollywood film location of choice

Iffat Azeem
Contributor

Do the words " urban legend" mean anything to you? The students who took summer school at St. George campus certainly think so. They dealt with an added buzz and numerous equipment buses, and avoided extension cords on the way to class. If the buildings in the movie "Urban Legend" look familiar it may be because the popular thriller about contemporary myths took up location at University of Toronto.

In fact many major motion pictures and programs can call St. George and Scarborough campus home. Celebrities such as Randy Quaid and Tom Berenger can be spotted on the sets.

Does all this filming hinder student access to academic space or does it benefit us in some way?

St. George campus rents out campus space starting at $2000 per day whereas Scarborough campus starts at $2400 per day. According to Andy Allen, the external film liaison at the office of Space Management, the funds obtained at the St. George campus are split between the Space Management office and the college of the filming. The Space Management office uses the profits to upgrade classrooms. What the college does with their half could not be procured. Where does that money go? Profits go to the Principal's office, according to Jack Martin, film liaison at Scarborough campus.

" [I] need to conduct business that has a minimum impact on University classes and/or students," asserts Andy Allen who also emphasizes that students' needs remain very important; classes won't get transferred and schedules won't change

Jared Leto starred in Urban Legend

Do students desire the notoriety or does it simply cause inconvenience?

"All summer long I had to deal with taking alternate routes to my class just so I didn't encounter buses and noise. I finally went to see [Urban Legend] and I didn't even like it!" says, Kristy Soares, a student at the St. George campus.

Other students voiced their concern about this being merely a money making scheme. Club representatives wanted to know why some proceeds did not go to them. After all, students must deal with the supposedly avoided inconveniences.

Martin suggests that the revenue for the university makes the disturbance worthy. However, students, the very basis of the university, receive no survey or consultation on how much of an inconvenience the filming can cause them.

Currently, a film entitled "Superstar" takes location at the St. George campus. Putting students first appears at the top of the agenda, says the rumour mill. The university apparently took the steps necessary to ensure academic convenience.

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NEWS

Computer Centre and Bladen Library Integrates Computer Systems

Meri Dolevski
Contributor

A project funded with theComputer Centre and Bladen Library allows integration of the computer systems at the Scarborough Campus of the University of Toronto.

The integration of systems involved a server change for Bladen; a switch from a Novell-based server to a UNIX/Windows NT system. The standardization of systems was necessary because of a proposed amalgamation of the Bladen Library, Computer Centre, Audio-Visual Services, and graphics, said Assistant Systems Manager Mike Morrow. He added that, currently, the Writing Centre, UT Cat, and the Multimedia computer stations are linked. The LINC stations will soon be integrated as well.

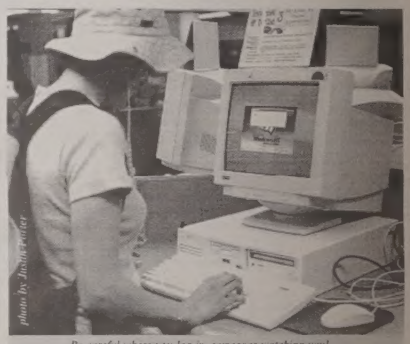
The main advantage of the new system is that students can perform their print jobs here and pay for them with their printing credits. In addition, "if there is a complaint that someone received a hate e-mail, it is easier to determine who sent it, because the new server maintains a log of who logged in, when they logged in, and at which station," says Morrow.

"If there is a complaint that someone received a hate e-mail, it is easier to determine who sent it, because the new server maintains a log of who logged in, when they logged in, and at which station," says Assistant Systems Manager Mike Morrow.

An alternative to server integration was considered as well, which was to have students pay for their print jobs with their cash cards. "That proved to be far too expensive, and there would be no way to track abusers of Bladen's computer system. Besides, Bladen does not have the money for that; the only way this project was possible was because of an agreement with the Computer Centre," Morrow adds.

Students are happy with the changes. "There's fewer lineups; I don't have to use the Computer Centre. I can do my print jobs here [in the Writing Centre]," says fourth-year History/English student Steve Biord.

First-year Humanities student Sarah Mullins did not know that the computers at the Bladen Library were not integrated with the ones at the Computer Centre, but comments, "it's a good system. I have not experienced any problems yet."



Be careful where you log in, someones watching you!

MESA gives students a look at corporate world

Kevin Jones
Contributor

During the week of October 5 - 9, the Management and Economic Student Association held their first annual career week. This week was broken down into three days and featured guest speakers from a number of corporations.

This year also marked the inclusion of other aspects of the business world. "In the past, MESA has focused most of its attention on the field of accounting," said Ingrid Dai, president of MESA. "This year we are trying to become more diverse."

Events on the first day included a Marketing seminar by the director of communications at Clearnet. The second offered a conference by Professor Cleveland, Manager of Economics at University of Toronto and member of the Ministry of Economic Development, Trade and Tourism. Economist Joyce Sinclair also held a seminar. Nesbitt Burns of Primerica Financial Services rounded off the third day with a seminar on running your own business.

"In the future we are hoping to have a one-day event that will involve speakers from many different organizations," says Dai. "Once we acquire a following, we would look into organizing a more formal gathering, possibly at a hotel."

Next week Mesa will be hosting a meeting of Canadian Management Accounting, were speakers from the agency will discuss matters of career planing and answer questions about the requirements of programs for students wishing to become management accountants.

Other upcoming events will include the Canadian Security Course seminar, taking place on November 10th. Speakers from CSC will discuss the process and tests required to receive a CSC certificate.

A speaker at Thursday's MESA meeting

York bans blood donor clinic

Following on the heals of a protest on St.George Campus

Brian Publicover
CUP, Excalibur

TORONTO - York University students hoping to donate blood on campus this year will have to find an alternative venue at which to drain their veins.

Campus blood clinics scheduled to run between Oct. 26 and Oct. 29 have been cancelled after students and faculty agreed the screening process used by Canadian Blood Services is homophobic and racist.

The decision to cancel the blood drive was made last month by university and student representatives, including members of the school's undergraduate student union, lesbian and gay alliance and black students' alliance.

They concluded that the questionnaire used to screen prospective donors is discriminatory.

"The main impetus (for the ban) is the questionnaire," said Debra Glass, director of York's student affairs.

"We'd hoped to have the clinic here and address community concerns. It would have been an opportunity to educate people as to why the questionnaire was problematic. But that was unacceptable to many members of the community," she added.

Glass points to the way Queen's University handled the issue as an example of a compromise between allowing the clinic and banning it. Queen's allowed the clinic on campus but published a brochure that addressed criticisms surrounding the questionnaire used by the new blood agency. And at a recent blood clinic at McGill University, students set up information tables to explain their opposition to the questionnaire.

But the York students and faculty involved in the decision to cancel the blood drive concluded the only way to pressure Canadian Blood Services to revise the questionnaire was to take a stand, Glass said.

"There's no way the Canadian Blood Services will allow the blood bank to dwindle because of the questionnaire," said Julie Coultas, of the York Federation of Students.

Coultas says the questionnaire doesn't define sex and unfairly targets gay men as high-risk donors. Specifically, the questionnaire asks whether male donors have had sex with another man, even once, since 1977.

Critics also say the questionnaire is racist because it asks whether one has lived in, received medical treatment or blood products from, or engaged in sexual contact with anyone from several African countries.

Answering yes to either of these questions results in immediate exclusion from blood donation.

"With all the tests that are available there's no need for them to ask whether or not someone is from a part of Africa," says Coco Clarke, co-chair of the university's Black Student Alliance.

Critics also point out the questionnaire doesn't ask donors if they've had unprotected sex. But Canadian Blood Services says it asks the questions to safeguard the blood supply from HIV. And developing new questions is a lengthy process because blood-screening guidelines are determined by Health Canada and the U.S. Food and Drug Administration, says Helen Buttery, communications co-ordinator at the Canadian Blood Services Toronto centre.

"It is being addressed at the top echelons of CBS. It's a pressing concern, but it takes time," she said.

Buttery adds that the York cancellation is unfortunate but lost donations will likely be compensated for at other clinics where the agency is still allowed to publicize on campus.

In the past, York has made up 20 per cent of the city's blood supply for the week of the blood clinic.

The cancellation of York's blood drive isn't the first time critics have targeted the blood agency over its screening procedures.

Last October, York students planned an unsuccessful boycott of a campus blood clinic run by the Canadian Red Cross, whose $350-million-a-year blood system was assumed by Canadian Blood Services last month.

The agency had met similar resistance at Carleton, McGill, Concordia, and Memorial universities in recent years. And students at a recent blood drive at the University of Toronto raised new concerns about the questionnaire, saying it now discriminates against bisexuals as well. It includes a new question that asks women whether they've had sexual relations with a man who's had sex with a man.

-With files from the Varsity

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Letters/Opinion Policy

All Letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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The Incredible Shrinking Man

Toby was a young man. He was quite short; in fact, he was the smallest member of his family (which consisted of Father, Mother, Sister, and Brother). One morning, Toby stumbled out of his little bed, rubbed his beady eyes, stepped into his tiny slippers, and walked to the breakfast table to eat with his family. They were all already seated, sipping coffees and digging into great servings of scrambled eggs. Toby's plate had only three thin pieces of crust on it.

"You're late for breakfast again," said Father. "Why can you never be punctual," cried Mother.

Toby pulled himself up onto his chair and noticed how much bigger everything was. His brother beside him was exceptionally tall today, and his plump sister looked especially plump. Breakfast passed without further conversation, and Toby left the house for work.

When he arrived at Tobias Realty, Toby saw that his desk had been cleaned out and a pink slip was taped to his office door. A tear fell from his eye and he thought he saw the ceiling rise higher above him. With nowhere else to go, Toby returned home.

"How could you lose your job, Toby? What are you going to do now? You are such a disgraceful brother," fat Sister screamed at him. And as she roared, Toby saw her grow. Her bulbous cheeks flushed red and shook violently. Her spittle hit him in the face like giant raindrops. Her pink arms flailed wildly like falling timber. Toby was frightened and he ran to Brother's room.

"How dare you come in here, you pathetic runt," yelled Brother. "Get out! This family wants nothing to do with you!"

Toby sprinted to his own bedroom and hid himself beneath his enormous wooden bed. When Father and Mother came home, Toby could here the muffled cries of the entire family, and he knew instantly that they were discussing his poor fortune. Perhaps they were actually taking pity on him, feeling for him, understanding that he just wasn't perfect.

"Toby! Dinner is ready," Mother called.

Toby peered out from beneath the bed and strained to hear more. The clatter of plates and bowls and knives and forks soothed him, and he ventured to the dining room.

His chair was abnormally high. So high that he had to jump three times before he could grip the seat and pull himself up. His plate was at eye level, and he could barely make out the face of Father across from him. The heads of the family were like planets, all orbiting around him.

"We have discussed things, son," began Father. "We have accepted your position. We had such high hopes for you, when you were younger. We thought that you would be the best child of all. But today, and everyday, you prove us wrong. You crush our dreams. You are stupid, ignorant, unambitious, naïve, and weak. You are everything that this family stands against. You do not value your money, or our hard-earned fortunes. You think life is easy, just a game that no one really loses. You have few friends and I'm sure that you take drugs. The neighbour's dog has better judgment than you, and is probably capable of more intellectual conversation."

No one was looking at Toby. All eyes were on the dinner plates, full to their edges with goose, potatoes, cooked cabbage, and rich gravy. So no one noticed the empty chair, for Toby had disappeared completely.

"What a son we have," Mother continued. "To disgrace us by losing his job…"

Tim Soucie

Warning: Writing for the Underground will not stunt your growth

The Underground needs Geography lessons!

Dear Editor,

Let me introduce you to ERITREA!

I wish to make reference to your article entitled, "Study in Zimbabwe," issued on October 6, 1998 in volume 18, issue 5.

I had no problem with the actual article, but I was baffled and, to some extent, outraged to find that The Underground allowed the publication of a seven year-old, outdated, inaccurate map of Africa. Well, actually, this 'little' slip-up is a blessing in disguise. I no longer have to explain to people where Eritrea is.

"E-R-I-T-REA," "What," "What's that," or "Where is that," are common expressions I get every time I try to explain to people where I had spent this past year. So where is Eritrea? Eritrea is located in the northeastern part of Africa, along the Red Sea, and is bordered by Ethiopia to the southwest, Djibouti to the southeast, and Sudan to the northwest. As you will note from the map published in your issue of October 6, there is no Eritrea! But, in reality, Eritrea seceded from Ethiopia in 1991 and was officially recognized as nation-state in May 1993, when 99.8% of Eritreans voted for independence in a referendum.

To me, the use of this outdated map of Africa (which does not demarcate the border lines of Eritrea and, hence, does not acknowledge its existence) would not have mattered if the people of Eritrea didn't fight for more than 30 years, losing one third of their population in a war for independence, in refugee camps, and in exile. The nation-state of Eritrea did not come at an easy price. It came at the expense of many lives and the total destruction of its economy and environment.

My fondest memory of Eritrea is its people -- their determination to rebuild their country from scratch and, above all, their motto of "yes!" to self-reliance and "no!" to foreign aid.

I hope that I have planted a small seed of inspiration within you, to go out and further discover Eritrea and its people.

Sincerely,

Aida Abraha

'PERFECTION IS A STATE OF MIND'

Write letters and tell us what's right or wrong with The Underground!

OPINION/EDITORIAL

Social Commissioner Candidates: Not All That

Natasha Marshall
Contributor

Last week on Scarborough campus, I was assigned the task of covering the Scarborough Campus Students Council (SCSC) 1998 fall elections. Like most assignments I was thrilled to take on the challenge and get a chance to talk to the candidates. Well a surprise awaited me: stuck up candidates who could not even give me FIVE minutes to ask them a few simple questions. Now I am not talking about ALL candidates, but a couple who were running for the social commissioner position.

Beforehand, I never knew I was dealing with people who were just too "all that" to even talk to the student press. Without knowing this, I spent the majority of my time looking for these candidates and asking people at the polling booths: "Do you know any of the candidates who are running for social commissioner?" I constantly asked my news editor for ideas on how to contact the candidates and he referred me to people who were more than willing to assist my endeavours. Believing these contacts to be wholeheartedly committed to the election (yeah right) I trustingly left my name, phone number, and email address and I stressed how important it was for them to contact me with people who knew the candidates.

After leaving messages and talking to several people who I asked to inform the candidates that a reporter from The Underground was looking for them, I received rude feedback from one of the candidates. A student at Scarborough who wants to remain nameless because of their elected status told me that one of the candidates believed that "It is a waste of time," to talk to me and they did not, "see the point, since the article would be appearing next week." Well, if this candidate had any common sense, he would know it does not matter when the article appears in the paper; the article is a means to inform the student body of what is happening at Scarborough. When I realized one candidate felt this way, I understood why the other candidate did not even take the initiative to contact me either.

When I found out this shocking news, I decided NOT to vote. Why should I? I know for a student of political science this may seem wrong, but please!!! Two ignorant candidates running for social commissioner just proved to me that all they would do for Scarborough is bare the superficial title and sit on their backside doing nothing for the student body. After all, they snubbed the most important student voice at Scarborough, The Underground. Nevertheless, I will congratulate the winners for the cultural commissioner position, first year representative positions, fourth year representative and the one candidate for social commissioner who actually gave me the time of day. As for the other two candidates who ran for social commissioner, I am glad you gave me the chance to find out who you really were before I voted.

Underground Parking Garage:

Money that could have been put to better uses

Meri Dolevski
Contributor

Eleven million dollars for an underground parking garage. There are better uses for that money.

There are approximately fifty recognized campus groups. All that the academic and cultural clubs currently have is a Clubs Office, located on the fourth floor of the R-Wing. Each club can use the room for a maximum of two hours per week. With five desks in the Clubs Office, and ten times as many clubs, executive members of clubs have demanded that a building just for clubs be constructed, so that each club has an office for its executive members. Every club could have its own phone and fax line.

The money could also be put towards the development of the Athletics Centre in the lower valley. With eleven million, just one tenth of that sum could finance the SCAA's plan to construct an Olympic-size pool in the valley. What about additional larger lecture space? There are currently only four large lecture halls: H-216, S-309, S-319, and S-143. First-year Psychology; three sections are all taught in H-216. Each section is often filled beyond capacity. What about mid-term exams? Students in some courses have to write mid-term exams at 9:00 am on a Saturday. Worse, sometimes students in one course have to write a midterm in five or more different rooms. The portables? Larger lecture rooms would render them unnecessary. Larger lecture halls, an improved athletic centre, and a clubs building have greater priority than an underground parking garage.

UNCLE TUAN WANTS YOU!!!

The Underground is constantly seeking to upgrade itself. This year, Advertising is one of our top priorites. We are looking for outgoing AD REPRESENTATIVES to secure local and non-local advertising for the newspaper. THESE ARE PAID POSITIONS and look great on resumes. Positions are available immediately. Please contact Tuan at The Underground office (R 2203-E) or call 287-7054 for more information.

NEWS

DAVIS ANNOUNCES BANKRUPTCY AMENDMENT BILL

CHANGES WILL MAKE STUDENT DEBT LOAD EASIER TO MANAGE

Alex Bustos
CUP, Ottawa Bureau Chief

OTTAWA - The federal government is discriminating against students, New Democratic Party MP Libby Davies says. Davies introduced a private member's bill to amend recent changes to the federal Bankruptcy and Insolvency Act last week.

The current legislation prohibits a student who declares bankruptcy from discharging their student loans for the first 10 years after leaving school. "The purpose of my bill is to repeal the discriminatory changes that were made to the bankruptcy act," Davies told the House on Wednesday.

"This bill would repeal the extended waiting period of ten years back to two years to make it fairer for students," she said. But the waiting period was extended to help students, says Anna Kapiniari, press secretary for Human Resources and Development Minister Pierre Pettigrew.

"The issue is to find ways to help students not to declare bankruptcy," said Kapiniari.

The federal government wants to provide students with enough options so that they don't have to declare bankruptcy, she added, pointing to recent federal initiatives as evidence of the Liberals' support for post secondaryeducation. For example, a student who has difficulty paying back a loan can now avoid paying interest for five years, instead of the previous 30-month period, she said.

Last February's budget also helped students by making student loans tax-deductible. But according to Elizabeth Carlyle, national chair of the Canadian Federation of Students, the bankruptcy legislation is proof the Liberals are taking a hard-nose approach towards post-secondary education. The federation has launched a constitutional challenge to the bankruptcy legislation on the grounds that it imposes discriminatory limitations on students' banking procedures.

"We are optimistic that, with the right information, people will see [that the bankruptcy act] is discriminatory," said Carlyle.

Davies' bill is currently before the parliamentary lottery system that decides which private members' bills can be debated in the House. He was uncertain when a decision on her proposed bill will be made.

photo by Justin Porter

Bummin' for change -- a tell-tale picture of the student financial situation

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NEWS

CUPE joins fight against Deregulation and Privatization

Liam Mitchell
Staff

The Canadian Union of Public Employees (CUPE)-Ontario Division, is joining student groups across the province in the fight against the deregulation of tuition fees and the privatization of Universities.

According to Derek Blackadder, CUPE's university coordinator, the union will be working with local groups to coordinate efforts and stage province-wide action. "We will be combining campus by campus action with bigger provincial action," said Blackadder.

Brian O'Keefe, Secretary-treasurer of CUPE, stated that, "University funding cuts and tuition deregulations are encouraging privatization. Our university activists will be meeting this fall to plan campus based and province-wide actions to try to reverse this trend."

Blackadder notes that CUPE was obliged to lend assistance to what is primarily a student issue. "A large number of CUPE members are themselves university students," said Blackadder, pointing to University of Toronto teaching assistants as examples. In referring to those students employed by universities, Blackadder noted that, "...not only are these students working harder, getting less money, but at the end of the year, they owe their employer more and more money."

"Even our members that don't attend university or don't even work at universities have a stake in this as well because they have children who will one day have to pay the ever rising costs of post-secondary education," said Blackadder. He stated that his own family will need to spend a number of years pooling its financial resources to ensure his grandchildren can attend university.

Blackadder and others at CUPE balk at the claims of the province and some university administrators that privatization and deregulation will improve the quality of education. "It's hard to respond when all [university administrators] do is make a fetish out of competition, as though it is self-evident that competition makes for quality education," said Blackadder adding, "in my mind, reliable funding makes for quality education as well as commitment to education."

CUPE will be working closely with the Canadian Federation of Students (CFS) to achieve its goals. "CUPE and the CFS have historically had a close relationship," said Blackadder. CUPE, for example, will be sponsoring the up-coming CFS Student Day of Action.

Plans still remain vague as to what action will be taken by CUPE. Over the next few months, CUPE representatives will be holding information sessions on university campuses across the province. Blackadder hopes to include both faculty associations and student groups in any such discussions. "We want any action taken to be truly grass-roots in nature," said Blackadder.

New Ads Offer In Your Face Approach to Debt

Kevin Jones
Contributer

Beginning this week, a coalition of student unions from many of Toronto's colleges and universities will begin a media campaign featuring advertisements that will appear in Toronto Transit buses and subways. The purpose of the campaign is to raise awareness of the drastic changes that plague post-secondary education.

Starting this week, passengers will face the unsettling image of a student, looking rather handsome and sporting a lovely spring graduation ensemble, just moments after receiving a bill for his last four years of dedicated work at university. As you may have noticed, the little red ribbon is of little comfort.

This is a message to the TTC riders who have become shocked and dismayed upon seeing the words "Everyone has some edge in them," to brace themselves for more alarming in news.

"In the past, many of our demonstrations have been focused primarily at [the students]," said Shawn Stensil, External Commissioner of the Students' Administration Council. "This time we are trying to reach the parents of students who will be seeking post-secondary education in the future."

The ads will run through the end of October and possibly November, and will address such issues as the continuous spiral of tuition increases, overwhelming debt loads facing graduating students, and the lack of action by the Ontario government to eradicate these problems.

"Funding cuts and tuition hikes have made a college or university education unaffordable for the average Ontarian," says Students' Administrative Council president Chris Ramsaroop. "Without change, future students are left with two undesirable options: go to school and graduate with a massive and unmanageable debt, or simply drop out after high school. Neither is acceptable."

Funding for the campaign, a total of $7000, will come from SAC and a number of other unions and organizations. SAC views the transit ads as a new and important approach to relaying information to the public, which may be of great use in the future. Other SAC events include the Week of Action, which is currently taking place at various locations in the downtown area, and a bus trip to Ottawa that will occur in the upcoming week.

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BODY

Stayin' Alive!

To cope or not to cope; that is the question

Teddy Bercovici
Contributor

I had said that I was going to write the next article about stress in November, but I just couldn't help myself. I felt bad for neglecting all the older students by writing an article aimed mainly at freshmen. This article will provide a way of identifying how stressed you may be and if it is dangerous. The key fact here is that if after reading this article you see yourself as "over-stressed" you will need to make the first move and do something about it. In the upcoming week I'll write an article about how to cope with stress in positive and negative ways, and how this negative coping could ruin us.

Last week I talked about the stress found while adjusting to a new environment. Now, I want to look at a more general picture of what stress is. When we think of stress, the first thing that comes to mind is that stress is a disease or virus. Stress is how you respond to ANY changes around you. Believe it or not some stress is good for you. Without any changes, our lives would be boring and we would be just as exciting as a rock. If you want to think about what stress means, think of yourself as a rubber band. If you stretch it enough you make it fit and work properly; but if you stretch it too much, it snaps.

Let's think about stress this way: There are the small amounts of stress that you put your body and mind through every day, such as taking a test, trying to win a sports event or planning to make a move on someone you like. Usually these types of stresses don't last very long because once we deal with them, we can put them behind us. This is called positive stress and it's what makes life more interesting. Otherwise we would have no reason to wake up. The problems begin when stresses pile up and we don't deal with them on time. This is referred to as negative stress.

Stresses in your life can take the following forms:

-Major events in your life (moving, getting or losing a job, etc.)

-Long term worries (money, future, etc.)

-Daily hassles (traffic, people etc.)

"Tension" occurs when all these stresses tend to happen all at once, or so it seems. We then feel as if we are being stretched beyond our personal limits. Suppose you have a huge exam ahead of you in a week, but you are still obsessing over that girl or guy, your best friend hates you, and the icing on the cake is that you find out you are moving soon. On their own, you would be able to deal with each problem, but now it seems like you are going to snap, right? Well there are ways to deal with this negative stress.

But first we have to understand what happens to you when you encounter a stress event, whether it is just a typical positive stress or whether it is one that is already negative. Your body undergoes several changes. You get an adrenaline rush, and then your heart rate sky rockets, and you start to breath more quickly and deeply. You might feel colder, tenser; you lose your appetite, and start sweating buckets. These are just certain changes your body goes through to cope with any stress in your life.

When we reach the snapping point, our bodies and minds begin to suffer. The reason for this is that your body can't handle going through all the above-mentioned changes continuously. The general signs of being over-stressed are:

-You can't eat or sleep very well. When you do sleep, it is disturbed, and when YOU do eat you end up having stomach cramps, indigestion, diarrhea, etc.

-You can't make very rational decisions, often being confused, and disorganized. -You act like a mousetrap: you snap at anything. Usually the littlest things that wouldn't normally bother you get on your "nerves." You start to become very hostile.

-Feelings of weakness, dizziness, boredom and fatigue.

-Everything starts to hurt all at once, which gets to you.

-Your confusion causes you to make mistakes, and get injured.

-On top of it all you start to get sick.

Some of us are better at handling stress than others, so some of these signs may not appear to everyone. Some people's bodies are more resistant. The thing is that we shouldn't fool our bodies and think that it's just a phase. Most of these signs are a hint that you should SERIOUSLY find a way to solve your stresses. If you see yourself not functioning properly and you notice these signs, find out how to cope with it. Stress isn't a phase in life, it's a part of our lives as a whole. However, if we don't deal with it, in the end it all accumulates. Think of stress as a boat with a hole in it. Water rushes in one hole, then another, and another and so on. You can scoop the water out but it only gets worse. You have to plug the source of the problem…

(If you have any comments, questions, or concerns, feel free to e-mail me at 98bercov@scar.utoronto.ca)

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BOY IN THE BIG LEAGUES

Ted Christou
Contributor

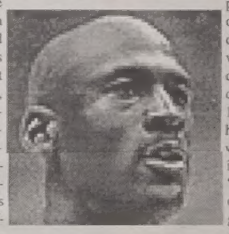
All right, lets try a little exercise in imagination. Close your eyes and picture the world... without money. Impossible right? Now I'd like you to think about the world of sports...(and here comes the catch) without money. Equally impossible!

Some of you may have envisioned a group of children playing excitedly in a park somewhere far, far away. The rest were faced with the harsh reality that in our society, athletics and economics go hand in hand.

Pride is still a huge motivating factor, but one must wonder how large a corrupting factor cold hard cash has become. Would there be as many young aspiring athletes today if triumphs were celebrated with a branch of olive tree (as it was in ancient Greece) instead of a multi-million dollar shoe endorsement?

Now...where to place the blame?

I suppose the owners started the problem with their excessive greed. In the older days professional athletes had to have second jobs in order to support their families. They were the one who ultimately drew the fans to the stadiums but received a small proportion of the profits. An argument can be raised that the owners were the one who owned the stadiums, employed the athletes and were ultimately liable in the event of destructive economic woes. I have no problem with that concept whatsoever. Owners like Steve Stavro however (who I colourfully like to call the "the friendly grocer" because of that Knob Hill Farms thing), who run their teams like a low quality supermarket (excuse the pun, but I couldn't resist) truly frustrate me! Toronto Maple Leaf fans fill the Gardens every night no matter how poorly their team plays, and we all know how bad they have played. For that reason, Stavro cannot justify spending any big money to bring a championship to the city. It is not secret that in 1996 Wayne Gretzky had a deal worked out to sign as a free agent with Toronto, but the contract was vetoed be ownership because any excess salaries reduced profits. Stavro obviously failed to see that from 1993 to 1994 when the Maple Leafs were a decent team, merchandising earnings soared.



New York Yankee fans were plagued with the opposite type of owner. For years, George Steinbrenner let his personal ego dictate team policy and many mistakes were made before a championship was one. At least he opened up his wallet though.

Athletes finally decided to fight back and labour disputes were born. Now honestly, if you earned about $35 million dollars like Michael Jordan would you not go on strike too as the NBAA players have? Poor athletes! Maybe it's just my sympathetic side coming out again, but I just cannot help but sympathize with a group of people who have been so exploited. How can they be expected to pay for their mansions, speedsters, and thirty-five illegitimate children when they are only being paid an average of $1.6 million dollars (OK that was just a bit cruel)! Of course those 126 free agent hockey players who are holding out for their "market value" cannot be forgotten. Apparently the market value of a defenceman like Mathieu Schneider who played about 30 games last year is $3.5 million dollars.

My emotions are getting a little out of check so I'll move on the major companies. Without their sponsorship there is no question that it would be difficult to run some sports like auto racing and tennis. Endorsement deals are not a bad way of getting publicity for products, but when Tracy McGrady (a nineteen year-old Toronto Raptor) gets a $24 million dollar shoe deal before ever even playing a game it is clear something is wrong. Last year Nike lost $60 million dollars world wide and promptly decided to cancel $100 million dollars worth of endorsements. I call it a blessing, God knows I've just about had my fill of seeing "the swoosh" everywhere I go!

Salaries have now spiraled out of proportion. Money is guaranteed now in American dollars and now all Canadian teams (with the possible exception of the Toronto and Vancouver franchises) can be classified as "small market". In the "home of the buck-fifty dollar", our economic security is going from bad to worse. How long before the Edmonton Oilers or the Calgary Flames follow the footsteps of the Winnipeg Jets or the Quebec Nordiques, two hockey teams who were forced to move permanently to the United States in order to survive.

Don't get me wrong, profits are also rising, especially if the television and radio contracts are considered. Salaries are just rising at a higher clip, and that means that ticket prices are skyrocketing also. Newer stadiums fill more people, and more people means more money, and more money means higher....

This is a trend that cannot be allowed to continue. Before we know it the only sporting events we will be able to picture is those children playing pleasantly in a park somewhere. At least they won't empty our pockets of all our earnings. We've just got to keep them away from those agents or else....

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SOUL

Elliott Smith wooed us all!

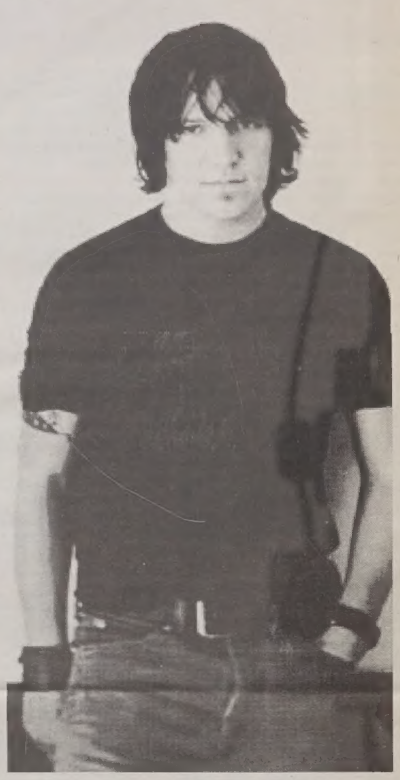
Milica Uzelac
Staff

Every once in a while, an artist emerges who can simply define a moment or create a mood just with a melody or with a word so precisely that you may think that the song is written just for you. Rarely does this occur, when someone else's words can sound so much like your thoughts, only clearer. Well the audience got a taste of that last Wednesday night when **Elliott Smith** played Lee's Palace.

This was Smith's second show in Toronto this year; he played an acoustic gig at the Horseshoe Tavern in August, which must have prompted the sell-out show at Lee's. **Quasi** opened the evening with a stellar set playing material from their new disc, *Featuring 'Birds.'* The drum and roxichord duo featuring **Janet** (of **Sleeter Kinney** fame) and **Sam Coomes** busted out melodic, pop-influenced beats with catchy lyrics and a truly unique sound. Highlights from their set included their opening number, "Moonage Daydream" and "Orbiting Pod." They played a truly entertaining set, not only because they play great music, but they also make the show visually entertaining. Janet's unbelievable drumming is done barefoot, and on numerous occasions Sam not only played his roxichord with his hands, but often with his entire body. He even forewarned us before a song, saying that he was about to, "take my frustrations out on this inanimate object." Elliott Smith came and performed a few tunes with Quasi, playing bass, and standing close to the wall, trying to look like he didn't want to be seen.

Elliott Smith has many of these moments; his attempts at being inconspicuous are frequent and fueled by his modesty and self-deprecation. Throughout his own set, which was nothing less than hypnotic, he kept apologizing to the crowd for not having a better voice that evening, being a little sick and being unable to remember the words to his old songs which people kept requesting. He came on stage, with Quasi backing him on drums and bass, and started his set with "Division Day." An excellent choice because it totally set the tone for the remainder of the songs he played, a little louder and more bracing than expected. He then played the beautiful "Sweet Adeline" the opening track from his latest album *XO*. The sound was full, and the intimacy conveyed in each song was not lost by the addition of a band; the players only gave extra energy to Smith's brilliantly penned songs. However, when Sam's bass amp failed in the middle of "Ballad of Big Nothing," Smith came out and played the remainder of his songs solo and truly mesmerized the entire crowd. Many of those songs come from his previous two albums, *either/or* and *Roman Candle*. He even obliged one of the many audience requests, playing the final song, "Condor Ave." even though he complained it had "too many words," which was proven when he forgot some of the words and asked the crowd what the next line was. There was a surprising rapport between Smith and the audience, not only because of his songs, but he actually spoke to us.

I spoke to him briefly backstage. He seemed very disappointed with his performance, although all of us in the room tried to convince him otherwise. He was apologetic, but thankful when we told him how amazing the show truly was. Obviously tired, he was still nice enough to ask how my name was spelled correctly so he could sign my poster. What a rock star. I even forgive him for not saying "thank-you" when I held the door open for him. His voice wooed us all.



Cultural by Nature

Mary Ann Barkhouse & Michael Belmore at YYZ

Will Kwan
Contributor

Distinctions between nature and culture are collapsed and reexamined in a group of installations by **Mary Anne Barkhouse** and **Michael Belmore** called *Cu*, wrapping up this Friday at YYZ Artists' Outlet. The show is comprised of four bodies of work by the two native artists that explore the relationship between culture and nature to reveal a system of fragmentations that frames the marginalized and the cultural 'other' in a position of difference.

In Michael Belmore's *Transpose*, ten small elegantly trained drawings of a raven are each hung above a series of eight copper and aluminum beads arranged in codes imitating the numbers one through ten in the basic binary computer language. The beads simultaneously reference wampums beads, which are traditionally woven into belts and exchanged in native communities to bind political agreements. The allusion to technological language and its juxtaposition with a native dialogue realigns the traditional view of a 'displaced' native culture in contemporary society. This is not to say that native culture can necessarily be reconciled with Western society; it merely suggests that languages and codes, however distant, can share some affinity.

Belmore's drawings of the ravens provide further readings of *Transpose*. The images are of urban ravens, creatures who are also 'displaced' within the bounds of mod cities. The ravens are perched on rooftops and on telephone wires, uprooted from their natural habitats but unable to migrate elsewhere. Similar to First Nations peoples, the ravens are rooted intuitively to the land. In contemporary society, both are forced to dwell in foreign social systems that are irreconcilable with their 'natural' ways of life. The result is an experience of subjugation and displacement.

Mary Anne Barkhouse's cyanotype and Van Dyke prints from a series called *Wolves in the City* continues the examination of the displaced through animal iconography. In Barkhouse's prints, the image of a beautiful wolf is superimposed onto other cultural icons, suggesting the "possibility of reintegration of the 'other' into the cultural mainstream." Images of Yellowstone Park and an abandoned farmhouse are screened in blue with the images of the wolf set in the foreground on a separate black screen. The wolf is not integrated into the image. It maintains a position of difference that is both visual and ideological. Barkhouse's suggestion of reintegration is only viable if mainstream culture is willing to restructure its systems of power to embrace difference. In one of Barkhouse's prints, **Joe Kiethley** - a Canadian punk icon - and a noble looking wolf stare gravely at the viewer, and one can see that they are poised for that moment when society can reinvent itself to accommodate their difference.

With *Lineage* Barkhouse deviates slightly from the content of the other installations and it is, conceptually, the weakest part of the show. Buttons made of salt are arranged on large copper plates to resemble an image of a water fowl or a fish. The works hang as 'button blankets,' a ritual object (usually made with fabric and inexpensively produced buttons) used by people in the Northwest coast as symbols of various social and political identities within the community. The formal qualities of the salt buttons, the juxtaposition of natural and industrial materials and the presence of animal imagery, are elements that simultaneously compete for the viewer's attention. Although this leaves the work open-ended, and thus not as didactic, *Lineage* seems indecisive about its intentions and is not convincing on any ideological front as a result.

The final body of work in the installation is called *Line*, in which Belmore explores the commodification of the 'natural' landscape. Framed duratrans images of wooded landscapes are mounted perpendicular to the surface of the wall. The viewer is able to study the image from both sides of the slightly transparent print. Framed immaculately and protruding from the wall, the works read more as objects or sculptures than as flat photographic prints. The images themselves are grey and muted and much more elegant than the polished images presented to us in leisure and travel marketing literature. The sense of commodification, however, is very prevalent as the images are framed in very much the same way. Nature is commodified as a mediated experience of a place or a destination. Only Belmore's images offer the notion that they may be just a little more true to the actual destination.

The cultural 'other' ultimately wants to reestablish its roots in the land, untainted by colonialism or oppression or the inferior designation of being the 'other.' First Nations peoples have always been wise to the fact that when communities are separated from the land, life is fragmented accordingly. The spirit is severed from the intellect, work is removed from the home and the fissure between private (family) and public (community) is drastically expanded. By examining the sites where culture and nature intersect, Barkhouse and Belmore posit some possibility of reintegrating the 'other.'

SOUL

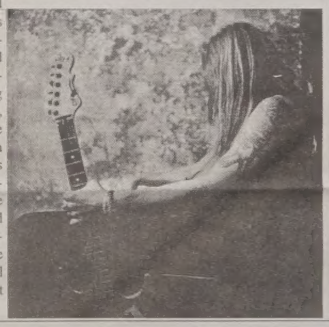
Jerry's Got It!

Jacquelyn Berry
Asst. Arts Editor

The **Jerry Cantrell** show at The Warehouse last Tuesday was much better than anticipated. On my way there I half-expected the place to be full of head banging idiots and loud obnoxious noise, but I was surprised by the variety of people in the crowd.

The opening band was **Flight 16** from London, England. Like a lot of opening bands they probably have not been heard of, but unlike a lot of opening bands they got the crowd going pretty good.

Cantrell's set was a decent hour and a half and consisted of 16 songs. Songs from his solo album were considerably lighter than the four **Alice In Chains** songs they played. Most of the songs leaned more towards the toe-tapping and head-bopping movements, while the Alice In Chains songs motivated intense moshing and crowd surfing. By the way, for all who don't know, Jerry Cantrell is the main song writer for Alice In Chains. Cantrell even did a couple of country and western songs (his versions of course) that surprised not only me but others in the crowd.



The show was very interactive, with Cantrell often encouraging the crowd to sing along or clap. During the intermission while we anxiously awaited the band to come back on to do an encore the crowd vigorously began chanting "Jerry". After a couple of minutes of chanting, Jerry's drummer appeared on stage and invited a couple of guys from the audience on stage to have a drum-off. The drum-off really energized the crowd for the final three songs. The band ended a great show with a Pink Floyd cover tune.

Artist's Talk

Aubrey Reeves
Arts Editor

"No experience is wasted" is how Gabrielle Israelievitch summed up her life's philosophy to the students and professors present for her artist talk on Wednesday in the studio. Ms. Israelievitch began with how she came to art from a background in sociology and explained her interest in language and communication. In her Yellow Taxi show in the gallery she is dealing with the formation of visual language and how it related to the formation of meaning in one's life.

Ms. Israelievitch artwork is made from assemblage of photographs. She uses a simple snapshot camera because it is portable and easy. She likes to be able to use it everywhere that she goes so that the pictures stay intuitive. They become impressions of her experiences.

The real creative process begins once the photos get developed. Ms. Israelievitch likens the assemblage of her images to sampling in rap music. Connections and meaning are formed by the placement and layering of images. A language is formed within each work.

Memories, like images in her work, layer within our consciousness to develop our perception and identity. Every occurrence has an effect on our self-perception and knowledge.

Annie Sullivan, Helen Keller's teacher, was Ms. Israelievitch childhood heroine. She was intrigued with how Annie Sullivan was able to give Helen Keller access to communication despite being blind and deaf. Ever since then Ms. Israelievitch has been fascinated by how language is acquired, how it shapes perception and leads to meaning.

Ms. Israelievitch's interest in language lead her to study Classical Greek, Hebrew and Latin as well as archeology in university. At a loss of what to do with a liberal arts degree, she went to Europe to discover her path. While there she taught Ballet to the blind and worked with disabled children. It was this experience that taught her to be confident with her voice and learn to use language to enlighten people's lives.

On returning to Canada she completed a Masters and Doctorate in sociology, wrote a novel and began creating artwork.

DROPS OF JOY

Jacquelyn Berry
Asst. Arts Editor

The Horseshoe Tavern was packed last Friday night for the **Joydrop** and **The Flys** show and for good reason. They performed incredibly, thoroughly entertaining the crowd. The groups exerted themselves to the utmost with enough energy left after the show for autographs and mingling.

The Flys are California boys loaded with intensity and fun, and were all over the stage. The Flys' music slightly resembles that of the band '311' in that they are alternative with a mix of reggae, rap, and ska. A number of times I thought either one of the two lead singers were going to hit their heads on the ceiling from jumping so high. They played a number of great songs, including their first single 'Got You Where I Want You' from their debut album *Holiday Man*. They finished the set with a cover of **Ozzy Osbourne**'s 'Crazy Train'.

Toronto's Joydrop put on an equally good show in the headlining spot. They performed songs like 'Spiders' and 'Over and Under,' as well as their first single 'Beautiful' which really animated the crowd. Joydrop closed their show with an encore of two songs.

Overheard through the murmur of the audience, someone remarked that Joydrop were a "Canadian Garbage".

Both bands have strong female lead vocals and catchy moody music, but Joydrop is essentially strong guitar rock while Garbage has an electronic sound.

Both bands played with an extraordinary amount of passion that was well received by the crowd.

The Horseshoe Tavern played host to Joydrop and The Flys

Go to concerts, Go to Movies, Go to the Underground and write for Arts

IN MODE

TRENDY RUNNING SHOE

Risha Balwanie
Asst. Arts Editor

Most people think that what they wear on their feet will go unnoticed in a restaurant, in a large party or in a crowded subway which is why they won't spend too much time on their shoe wardrobe. Some people wear the same shoe or have the same shoe wardrobe for such a long time that only when an unexpected special occasion is planned do they realize that their ordinary shoes are all worn out.

However, people will notice everything from the rings on your fingers to the colour of your shoes in one subtle glance that usually goes undetected. This technique is something that people have learned to master over years of experience. It has also lead most women to become consciously aware of the importance shoes. "Because what you wear says a lot about who you are."

Ever notice how some women never manage run out of shoes? That's because hidden in the corner of these women's houses is a closet or a room full of shoes for just about any occasion that might present itself. Some are full of dress shoes, penny-loafers and boots. Others are full of platforms, toeless, and the 6' inch heels. But in between all these bold and colourful shoes, you will certainly always find an innocent pair of running shoes.

This is the shoe that most women must pack when travelling or going on excursions. This is the shoe that most women feel the most comfortable in. And it is also the same shoe that more and more women, especially in Hollywood, are now choosing to wear for every occasion!

Nicole Kidman sits in her Converse, Gwyneth Paltrow sips coffee in her Adidas, and Julia Roberts jogs in her Nike. Running shoes have become trendy in the late 90's for everyday routines however some are also showing up for bigger occasions. Gwen Steffani sported her DKNY runners at the MTV Awards, Alanis Morisette sported her runners at the after Grammy party, and model Esther Canadas recently engaged to Mark Vanderloo, sported her NEW BALANCE runners at the VH FASHION Awards.

One running shoe that seems to be gaining wide reviews as "the hottest high-tech shoe" and gaining popularity in North America is Nike's Air Terra Humara. Designer Peter Fogg launched its debut in the summer of 1997. The sole of the shoe is designed for stability, traction, and support. Four months after the shoe went out on the markets numerous Hollywood actresses such as Courtney Love and models such as Naomi Campbell were seen wearing Peter Fogg's Air Terra Humara all over town.

The trendy running shoe in the late 90's can be found in just about every woman's closet. It is not only designed for everyday routine but can be worn to special occasions.

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EAR TO THE GROUND

Kazer : A Moment Of Truth

Edwin So
Contributor

Backed up by **Tom Clarke** on drums and **Mike Fairney** on bass, **Brad Kazer** leads a trio of friends to their six-song debut album entitled, *A Moment Of Truth*. Kazer, a former Thornlea Secondary School student, has more then one vocal style, which is an advantage to some artists if they know how to harness this talent to express certain feelings with conviction.

For example, in the first track his lyrics are reflected by the song title, "On The Grass," and he uses very harsh vocals as if to express the harshness when smoking a joint. But then in a later track, he uses a soothing voice to express a softer, more delicate subject, feelings.

When I first listened to the vocals, the first adjectives that came to mind were harsh and whinny. Harsh like **Eddie Vedder** singing "Jeremy," but whinny resembling an evil storytelling old lady as portrayed in a Broadway musical.

Anyway, back to the first track. At first I though I had slipped the **Smashing Pumpkins'** *Siamese Dream*. An easy mistake when you carefully listening expecting to hear something unique, but getting a very similar sounding chord from an already popular song like "Disarm" by the Pumpkins.

Now you may think I'm judgmental or that I listen to the Smashing Pumpkins so much that everything resembles some work they've done. But to I asked a friend and he not only agreed about my suspicion about the first track, but about the second track, "Lost In The Mail," which carries an instrumental melody similar to that of a **Live** song. Coincidence? You try and listen to it without thinking of the similarities.

Now the million-dollar question: Should you buy it? That all depends on your point of view of course. The album is short and sweet, and maybe too short to give it a fair judgement. Personally, I don't listen to **David Bowie** or **Jeff Buckley**, the artist's mentors, and therefore can't make a comparison. But for those who do like the forementioned artists, Kazer may be something to look into. When he decides to write his own instrumentals rather then use chords similar to other well-known groups, he might become a true singer/songwriter.

FROM THE BRINK OF NIGHTMARE HORIZONS

Jackson San Luis
Asst. Arts Editor

Someone call an ambulance, heck—someone call the coroner! These might very well be your sentiments as the first track from **Cypress Hill's** highly anticipated fourth album permeates through your speaker mesh.

Cypress Hill is no headache...

The South Central L.A. trio is back—not just to deliver, but to hammer-smash its latest effort into your living room. Forget the P.A. warning on the cover; even raw instinct couldn't prepare you from the tumult you are about to experience with these harbingers of death.

Few artists can claim the track record that Cypress Hill possesses; and even fewer still can contrive a category to define what it is exactly that the group is supposed to be. Regardless of corporate nomenclature, Cypress Hill stands alone at the summit of their art, treading upon the refuse of the damned and ignorant. The formidable fiends first infiltrated the nation with their self-titled foundation block in 1991, but it was not until their legendary 1993 sophomore release, *Black Sunday*, that unsuspecting listeners were drawn in to a frenzy. Black Sunday spawned the track "Insane In The Brain", an unforgettable classic which helped propel the band in to superstardom, shattering records by debuting at the top of chart listings virtually everywhere, and registering the highest first-week SoundScan sales for any rap album to that point. In the following year, the unit performed on the side-stage at the Lollapalooza festival, strengthening their following with an energetic performance at that summer's Woodstock. The exposure subsequently served as an omen for *III (Temples of Boom)*, an album that enjoyed limited success and saw collaborations with **Wu-Tang's U-God** and the **RZA**. In 1995, it would go on to join artists such as **Hole**, **Sonic Youth**, and **Sinead O'Connor** among others as headliners on the main stage.

These days Cypress Hill is just as loud and brash as it has ever been. Its arsenal is well equipped with the uncompromising lyricism of men possessed, and grooves that would turn a statue's spine into a serpentine delicacy. "Looking Through the Eye of a Pig"—the opener, cascades with a bone-chilling atmosphere, abruptly interrupted with that recognizable whine the outfit is known for. They crank it up a whole lot further with "Checkmate", a track, which also displays their patent microphone-punishing vocal work. String atmospheres enter the fray with the third opus, which also delivers the first of a series of street skits. Throughout the album, the aggression—whether suppressed or inflicted—never eases its grip on your throat, and is guaranteed to make your ears bleed or your mind go numb. The tenth track, "Tequila Sunrise" displays some versatile Latin acoustics—a break from the fearless militancy of "Riot Starter" and "Nothing to Lose", while "Dr. Greenthumb" serves as yet another plug for their long-standing pro-hemp campaign, which saw the bad boys ban from Saturday Night Live. The seventeenth track, "Lightning Strikes", closes the album with the remorse of a car careening out of control, and moves along at a steady break-neck pace.

The only good thing after a listen to Cypress Hill's latest offering is the quiet serenity of R and R; but for those of us who've spent our last tokens on one of this year's best releases might settle for the pause button. If you've had the patience to sit through this article, then you must give *IV* a listen! Request it. Buy it. Respect it. Love it. Forget the ambulance. Kill the coroner. Call the mortician!

FAST TALK

Irini Shehata
Staff

Expect many new albums to be released in this last stretch of the year before the Christmas season. First off is the return of **Maestro Fresh Wes**, who now prefers to go by Maestro alone. *Built To Last* is the name of his soon-to-be-released album with MMVA winning director **Little X** in charge of the first video, "Stick To Your Vision"...Fans of **Bruce Springsteen** should hit stores November 10th for *Tracks*, a 66-song compilation, 56 of which have never been released. The box set spans three decades, in which the 70s is a main focus. Currently, Bruce is trying to stop the release, but it's going through so far...*Mutations* is the new album by **Beck** due out early November. The twenty-something year old singer reacquainted himself with his earlier influences and, as a result, the new album has a blues and folk feel to it with more songs recorded acoustically...**Jewel's** new album, *Spirit*, is attracting more and more hype as we near the November 17th release date. The Alaskan singer has also been busy putting together a second book following the tremendous success of her poetry compilation, *A Night Without Armor*...The new album from **Prince & The Revolution** is tentatively titled *Roadhouse Garden*. After dropping out of a tour due to an ankle injury, the musical genius has hit the studio and hopes to soon complete the album which will be released on **NPG Records**...Writer **John Irving** will be making more headlines now that soulstress **Erykah Badu** is set to star in *The Cider House*, a film based on his novel. The film follows the life of a boy after he leaves the orphanage he knows as home...**MCA Records** is looking after **Magic's 32 Records**; that is, a new record company being headed by none other than **Magic Johnson**. Johnson has finally stepped into the business, after having a long-time interest in it, due to the encouragement his many friends have given him. Magic intends to sign acts from all different genres of music...In Toronto news, check out the **AGO** which recently opened a new exhibit featuring the works of Canadian documentary photographer, **Michel Lambeth**. The exhibit runs until January 3rd...Also, try to hit **Gallery 401** which is featuring the paintings and photographs of **Linda Andrew** in an exhibit titled *Mind Body Soul* until October 17th...

Jewel's Spirit is coming soon

PLAY WITH ME

ALIEN EARTH

Gary Fong
Contributor

There is nothing more annoying than having aliens take over your home planet. Of course if you were in a middle of a war started for some obscure reasons, you probably deserve it. Well, humans are invaded again, and it's once again the player's turn to save all of humanity. *Alien Earth*, by **Beam Software** and **Playmates Interactive Entertainment (PIE)**, is yet another saga on a post-apocalyptic earth.

I loaded the game on my P166, 4MB video card, with 96MB of conventional memory and a 12X CD-ROM. I'm not tooting my own horn, as my system is now sufficiently outdated, and out-chipped. However, I just wanted to stress that my system had no trouble handling the game. It crashed a couple of times, but I haven't figured out if it really was the game or my wacky Win95b installation. Installation was quick and painless.

The game graphics are very nice. This game is reminiscent of *Crusader* and *Fallout*. Of course *Alien Earth* is smoother, more picturesque, and a little bit more violent to boot. But then again, that's what some of us want now a days. But for you parent types out there, there isn't too much gore and blood. The exploding body bits in *Fallout* were cool, but a little too much after the hundredth kill. The game play is quite interesting, and the puzzles are time consuming, as this style of game always seems to be. However, I must complain about the control. Controlling the character's movements with the keyboard and targeting with the mouse is a nice concept, but sometimes rather frustrating. While moving, the mouse would highlight, as if a point of interest came up. Then to find that it was only a bug in the program is really irritating. I had to waste a lot of time stopping and double-checking each map area.

After playing *Alien Earth* for a couple of hours, I was wishing for the computer fairy to provide me with the click-click solution, especially since you always need to do a lot of walking. Running isn't such a bad concept either, though unavailable in this game. The interaction between the various characters in the game was very low, making the game boring after a while. I almost didn't want to save these people at all. I would have preferred spending my time blowing away scavengers than try to help the resistance. Hopefully future standards of role-playing games (RPG) will improve with more AI for the non-player characters. And for an RPG not to hold the player, the RPG has not succeeded.

I picked up several weapons, and all three showed up as shotguns. Until I went to sell them, did I find out one was a rifle, pistol, and only one was a real shotgun. Got to love them gremlins.

I suppose I should now make the all-important recommendation. I would not recommend the purchase of this game. Granted the graphics are very good, perhaps some of the best, but I never based a purchase of a game on graphics alone. The game interface is rather annoying, and the lack of an original game plot is disconcerting. Rehashing a game plot is not the problem, but at the very least throw in some fresh ideas. I require something more novel and intriguing to keep my attention, when it comes to playing computer games.

But if you're only interested in passing time, then by all means, feel free to pick up a copy of Alien Earth. Either that, or read a book, until the next rpg game, is released, which shouldn't be more than a couple more days.....

Format: PC
Our Recommendations: Pentium 133, 32 MB RAM, 2MB Video Card
Rating: DOH! Not too compelling and the human race can fry for its worth. Sorry, I'd only miss 5 out of 10 classes.

Golf: Game of Satan

Frankie Ma
Contributor

What can one say about *Hot Shots Golf*? This new golf game is highly entertaining and extremely challenging. As well, it has also taught me that life on a real golf course does not differ from life on a video game golf course: they both suck!

Hot Shots Golf takes a while to adjust to with regards to strength in the power bar and the clubs but once that comes into the fold, one can start to break a hundred after the front nine. In a golf game, I am not all that interested in the graphics offered by the game since golf is a highly individualistic game that does not move at a fast pace. That being said, the graphics in this game are above average given that the player supposedly representing the joystick holder is full of depth and is very natural moving during the swing for the green.

The biggest challenge is to overcome other competitors in the amateur field so you can jump onto the next course and into the pros. It will take some practice but once settled in, the game becomes more of a challenge and less a frustration on disc form.

Take a shot at the game. Even for non-golf lovers, it can mean a relaxing game without all the explosions and lights jumping off the screen. A game does not have to kill to be good (unless you are some kind of psycho). Just play this game. I am writing this review as I am about to 6-putt the 14th Hole. Very embarrassing but it's not me, it's the clubs. I also believe that one day the bogey will not emerge as my best hole of the day. I swear... In more ways than one.

Format: Playstation
Our Recommendations: 2nd controller, multi tap, memory card
Rating: Relaxing to say the least, enjoyable if you've had enough of that "hack n' slash" stuff and want something that won't jangle the nerves. I would skip out on 8 of my 10 classes to become a virtual Tiger Woods.

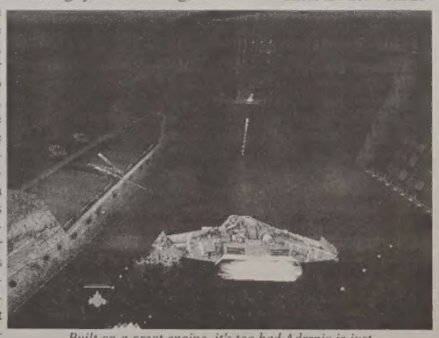
this drug just doesn't work for me

John Angus
Staff

The world has been ravaged by plagues, pollution, and nuclear disaster. The millitary is the only organized power. Medtech, a research conglomerate is in search of the perfect drug - Adrenix - to make the perfect soldier, however, their drug tests appear to be quite lethal, making volunteers hard to come-by. As a result, random kidnapping is becoming common-place.

You are Scott Griffon, once ace-pilot for Medtech, turned rebel after they kidnapped your wife for being nosy, and tried to kill you for being married to her. You decide to take matters into your own hands, and pilot your space-ship into the various cities occuppied by Medtech, and reclaim them in the name of humanity.

Adrenix appears to be another one of those 'me too' games. Let me give you a bit of a background; a 'me too' is an object, or idea that is so similar to something else of it's kind, that you might pick it off the shelf instead of it's more popular counterpart because it's a more cost-effective substitute, like a "no-name" brand. In this case, PIEs Adrenix appears to be a cheaper doppleganger of Interplay's ground-breaking hit Descent, in so far as, each involves you flying your craft around a dungeon-like environment in search of baddies.



Built on a great engine, it's too bad Adrenix is just another 1st person shooter.

Game-play in Adrenix is almost identical to Descent, however requires much less skill, since the game includes a radar that shows you where badguys are lurking, and where goals can be found, and a computer that targets enemies for you automatically, making it fairly simple to destroy them on-the-run.

There are a few subtleties that separate Adrenix from others of it's genre, the first being an extremely efficient graphics engine, which lets you play fast, and fairly detailed on even the crappiest of video cards. The second, a remarkably vast array of textures, making each level a unique experience.

All in all I would say that there is nothing special about Adrenix, and after having played it for about a week, can safely cast it to the confines of my drawer, never to be played again.

I think the only class I would consider missing for Adrenix is Cell and Molecular Biology, not because I don't like the class though, but because it's so damn late. However, if you have a relatively low-end machine, and want a game that will run without being painfully slow, Adrenix may help beat your video-card blues.

GROUNDWORK

MUSES

LOOKS CAN BE DECEIVING

Risha Bahwanie
Asst. Arts Editor

That eye-gazing cloud
Floating endlessly across the sky
Like a soft cotton ball, drifting on a summer breeze,
Is nothing but a white clump of air
Whose beauty can never be reached!
That innocent, shy flower
Enclosed in its pink velvety petals
Like caramel, surrounded by a chocolaty shell,
Is nothing but a matured green plant
Whose beauty can never be captured.
That breath-taking diamond
Sparkling in the moonlight and twinkling
Like those distant stars in the midnight sky,
Is nothing but a precisely cut stone
Whose beauty can never be bought.
That gorgeous-looking guy
Wearing sexy blue jeans and a white CK shirt
Like a model, hidden between the pages of a magazine,
Is nothing but an athletic girl with short hair
Whose beauty can never be understood.

Photography (above and right) by Justin Porter

Guardian Angel

Andy Ma
Staff

It was midnight; the witching hour, when a strong wind blew through the neighbourhood. The street was deserted, except for a few street lamps caught in a stray gust of wind. Dried, dead leaves did their swirling ballet along the concrete carpet. As they danced down the street, a light came on at 17 Crowley Way.

Jimmy was trying to sleep in his bed at 17 Crowley Way, cowering under his blanket he took a peak from underneath. There, just beyond the reach of his arms and sensibilities, a pair of glowing red eyes watched him. Transfixed he paid no attention to the approaching footsteps that stopped at his bedroom door. Slowly the door opened and a long shadow was cast onto the floorboards. Under the doorway stood his father.

"Jimmy, Jimmy, Are you asleep yet?" Asked his father in hushed tones.

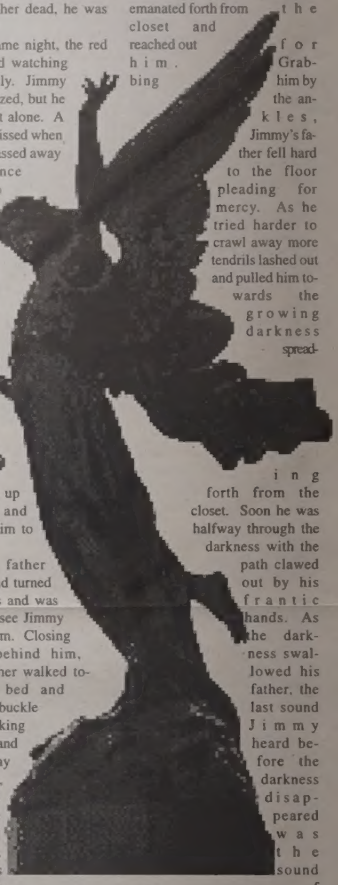
Jimmy did not answer, he stayed under his covers, hoping to avoid the inevitable. As cold sweats broke all over his body, his father stepped into the room and closed the door behind him. Clutching his covers tightly and whimpering, his father turned on the lights. Jimmy's father pulled back the covers and sat down on the bed. His father placed his hands on his thigh and starting rubbing them, as he did so Jimmy curled himself into a ball. His sobbing getting louder, Jimmy's father took off his pants and told him to be quiet.

The next day Jimmy was lying in bed, he felt sick and did not want to go to school. Since his mother passed away, life has gotten infinitely worse for him. Before, his father beat his mother to death, Jimmy would often pray for the screaming fights to end between his parents. But no matter how unbearable life would get, his mother was always there to ease things. Now, with his mother dead, he was alone.

That same night, the red eyes returned watching Jimmy intently. Jimmy was mesmerized, but he no longer felt alone. A comfort he missed when his mother passed away returned once again. No longer was he sobbing when he heard his father's footsteps stop at the door, instead he sat up in his bed and waited for him to enter.

His father walked in and turned on the lights and was surprised to see Jimmy smiling at him. Closing the door behind him, Jimmy's father walked towards the bed and started to unbuckle his belt. Taking off his pants and pulling Jimmy closer to him, Jimmy looked over to the closet, smiled and nodded. The red eyes flared to life inside the closet. Jimmy's father looked over to see what Jimmy was nodding at and saw the red eyes staring back at him. Horrified, Jimmy's father let out a bloodcurdling scream and tried to make a dash for the door. As he tried fleeing, smoky tendrils emanated forth from the closet and reached out for him. Grabbing him by the ankles, Jimmy's father fell hard to the floor pleading for mercy. As he tried harder to crawl away more tendrils lashed out and pulled him towards the growing darkness spreading forth from the closet. Soon he was halfway through the darkness with the path clawed out by his frantic hands. As the darkness swallowed his father, the last sound Jimmy heard before the darkness disappeared was the sound of snapping bones.

For the first time in months, Jimmy slept peacefully.



Odds

"WOCKA - WOCKA - WOCKA! WRITE FOR ODDS!"

WHO IS THAT CRAZY MUPPET OF THE MONTH?

COLLECTED WISDOM FROM A JADED STRANGER

Dear **Jaded Stranger**,

I am in a relationship with a wonderful man. He fulfills me intellectually and is a wonderful friend and lover. I am one of those guys who loves to be romanced and my partner, although very exciting and satisfying, fails to consider the small things -- like bringing me flowers or making me candle lit dinners. I have tried to hint at what I want by doing these things for him, but he is not responding. I know this is not a very legitimate reason to end our affair, yet I fear I may start resenting him and our relationship might suffer and deteriorate from that. Please give me a few ideas on what to try next.

Sincerely,
Deprived

Dear **Deprived**,

Let me get this straight. You have a partner that is a wonderful friend and lover who fulfills you intellectually as well as satisfies and excites you. Sounds promising! Sometimes, even the best of people cannot pick up helpful "hints" or learn by example. I would say that your only recourse is an honest conversation. Tell him how much these small efforts would mean to you. If he is the wonderful man that you say he is, and he cares deeply for you, then I think he will start making more of an effort in the romance department. If, on the other hand, he is still unresponsive, then I would guess that there may be deeper problems in the relationship which need resolving.

The Jaded Stranger

REAL ASTROLOGY FOR AN UNREAL WORLD

Aries March 20 - April 19 One of the greatest inventions is the camera. It allows those who are homesick for family, friends and familiar scenery to survive on 5 x 8 glimpses until they can afford the ticket home. Ration memories well until you get to see the real thing. Don't be disheartened about a recent poor performance of yours. It is not necessarily an accurate reflection of your true abilities.

Taurus Aprfl 20 - May 20 Stress getting to you? Look around and you'll see it getting to everyone else too. No time for relaxation yet. Try and preserve your sanity through laughter. It works really well. Careful who you lend money to. Make it clear that you intend to see it repaid within your lifetime. Your charming abilities will aid in snaring some poor shmuck into helping with a large assignment due in a few days. Do not abuse or waste their good help.

Gemini May 21 - June 20 Researchers recently released a theory that says PMS is primarily a psychological thing. In other words, all the ranting, raving, bitching, whining, mood-swinging, temper-flaring, patience-dwindling effects you go through are all derived from your head, not your over-worked hormones. They are right to a certain extent; however, don't scold yourself for smacking someone up-side the head who was being a real ass. But, don't be making excuses that allow for your loss of self-control.

Cancer June 21 - July 22 Keep pushing on my crustacean-friend. School seems tiresome and useless but you'll kick yourself later for having spent all your study time playing Count-the-Leaves. Love may be treating you much better than you think. Things should be heading in the right direction for you regarding your large endeavour, so make sure you steer your spaceship properly. Watch out for flying bits of the previous folk who never made it.

Leo July 23 - August 22 The writing is on the lecture desk, my furry friend. Life is about to get a little rocky. Don't swallow the tacks, they will make you ill. Make sure you have a nice warm blanket to curl up and whimper in at the end of each day. It looks like you'll be doing that for a week or two. The moon's shift into half character will be much like your half-hearted effort at socializing.

Virgo August 23 - September 22 Finding life ho-hum lately? I have the perfect solution for you, Virgo. Go outside, close your eyes, spin around ten times and point straight ahead of wherever you stop. Walk that way and see what adventures you can find. If people look at you like you're on acid, jump up and down and explain to them you are just trying to awaken your mind to the adventurous world outside of your TV screen. When they run away from you, repeat the spinning part and see where else you can go.

Libra September 23 - October 22 Your arms must be getting tired from holding on for so long Libra-friend. Hang in for just a bit longer. Your well-deserved break has almost arrived. Start thinking up a great way to relax and reward yourself for having pulled off such a hellish over-drive crush for the past few weeks. Make sure it doesn't involve a lot of money though, as you won't have much of it to work with. A friend will surprise you with their creative solution to this coin-lacking problem.

Scorpio October 23 - November 21 When Love is treating one so well, it tends to make one uneasy and start wondering when one's heart will be ripped out and added to Love's freezer collection. Communication is the best solution for clearing up insecurity surrounding relationships. Just don't lie. Doing so tends to fray already weak support ropes and, seeing how stretched your life is at the moment, you need all the support ropes you can find (or buy).

Sagittarius November 22 - December 20 Age sago, a very wise Swede once told me: "Always question authority; don't always challenge it, always question it." I tried that once and ended up in the principal's office for impudence. Tactfully practising these words of wisdom is alot harder than believing in them. Remember that authority is just as unsure and insecure as all the rest of us so-called adults who feel just as self-conscience as a grade 9'er in the senior football locker room. Sometimes it seems that the only thing that age brings is wrinkly skin and a lower neuron count.

Capricorn December 21 - January 19 Your, shall we say, unique personality can tend to intimidate others who only want to make peace and friendship with you. Turn down the energy level a bit; slow down, shut-up for a change and listen to what the quiet one in the corner has to say. I have seen the mouse give a pretty damn good explanation for life, the universe and everything. I am also giving you a warning on the state of your body. You only get one per life: Take care of it.

Aquarius January 20 - February 18 Your body seems to have regained a good portion of the energy it lost over the past few weeks, including some brain energy, though focussing on the task at hand is still difficult. Is your mind still wracked by that unobtainable, good-looking someone? Sucks, eh? It seems like you're stuck in a no-win scenario: can't sleep, can't focus, can't obtain what you desire. Your mind is stuck in a hellish rut. Take time out to do something you don't have time for (like staring at the leaves) and think of nothing. You don't have time at the moment for pining.

Pisces February 19 - March 19 "Love is in the air.. and every where I look around..." Too bad you can't smell it, though, you certainly see it everywhere you go. Please suppress the urge to clothes-line every sickeningly happy couple you see. Though the frustration (of many kinds), annoyance, and sadness at your single state is depressing, don't pester the happy couples in the Valley. Secondly, what is the imperative rush to get out of this state? Please fax me on why this is and I'll send you a copy of my personalized, fool-proof pick-up lines.

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